

Commissione del Conservatorio "G.Cantelli" di Novara A.A.2012/13
Referente: M^oMichele Fedrigotti

UN MAGO PER L'ORCHESTRA

Soggetto: Scuola primaria "Galvani" - I.C. "Borioli" di Novara
Classe 3A (A.S. 2011/12) - Insegnanti S.Maranzana e M.A.Garavaglia
Musica e testo con adattamento teatrale: Carlo Senatore
Orchestrazione: Stefano Vicelli

PROLOGO - OUVERTURE I

Lento

The musical score is written for a full orchestra and includes the following parts:

- Pf. (Piano):** Features a melodic line in the right hand starting with a piano (*pp*) dynamic, followed by a trill (*tr*) and a long, sustained note.
- Organo (Organ):** Remains silent throughout this section.
- Glockenspiel (Glockenspiel):** Remains silent throughout this section.
- Perc. I (Percussion I) and Perc. II (Percussion II):** Remain silent throughout this section.
- Campane (Bells):** Features a melodic line in the right hand starting with a mezzo-piano (*mp*) dynamic.
- Violino I (Violin I) and Violino II (Violin II):** Violino II has a melodic line starting with a piano (*pp*) dynamic. Violino I remains silent.
- Viola:** Features a melodic line starting with a piano (*pp*) dynamic.
- Cello and Contrabbasso (Double Bass):** Both parts feature a melodic line starting with a piano (*pp*) dynamic. The Cello part includes a *Div.* (divisi) marking.

*Qui, variando ottava e ordine delle note,
si improvvisa a piacere*

The musical score is arranged in a standard orchestral layout. The top section includes the Piano (Pf.) with two staves, Glockenspiel (Glk.), Percussion I (Perc. I), Percussion II (Perc. II), and Campana (Camp.). The middle section features the first and second Violins (A. I and A. II) and the first and second Violas (Vln. I and Vln. II). The bottom section includes the Violoncello (Vcl.) and Contrabasso (Cb.).

Key musical elements and instructions include:

- Piano (Pf.):** The left hand plays a sequence of notes (C4, D4, E4, F4) in the bass register, while the right hand plays a sequence of notes (C5, D5, E5, F5) in the treble register. Both parts are marked *mp*. A bracket above the first two measures indicates a measure rest.
- Percussion:** The Glockenspiel, Percussion I, and Percussion II parts are mostly silent, with some rhythmic markings. The Campana part has a single note marked *mp* in the fifth measure.
- Violins and Viola:** The first and second Violins and the first and second Violas play a sequence of notes (C4, D4, E4, F4) in the bass register, marked *mp*. A bracket above the first two measures indicates a measure rest.
- String Section:** The Violoncello and Contrabasso parts play a sequence of notes (C3, D3, E3, F3) in the bass register, marked *mp*. A bracket above the first two measures indicates a measure rest.
- Violin I and II:** The first and second Violins play a sequence of notes (C4, D4, E4, F4) in the bass register, marked *mp*. A bracket above the first two measures indicates a measure rest.

Additional instructions for the string sections are provided:

- Violin I and II:** *Qui gli archi improvvisano liberamente sulle corde vuote, tutti divisi. Al suono della campana si inizia ad alternare arco e pizzicato.*

♩ = c.88

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

Pf.

Perc. I

A. I

Perc.

A. II

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

si termina solo con il pizzicato

arco

Dynamic markings: *mp*, *f*, *arco*, *mp*, *mp*, *mp*, *f*, *mp*, *mp*, *f*, *mp*.

Performance instructions: *si termina solo con il pizzicato*, *arco*.

17

Fl. I, II

mp

Ob. I, II

mp

Cl. I, II

p

Fg.

p

Timp.

17

Pf.

17

Camp.

17

A. I

17

A. II

17

Vln. I

p

Vln. II

p

Vla.

p

Vcl.

p

Cb.

p

Si ripete a piacere
la cellula nel box,
tutti divisi

Fl. I,II *p* *tr*

Ob. I,II *p* *tr*

Cl. I,II *p* *tr*

Fg. *p* *tr*

Cr. I,II

Tr.

Tbn.

Timp. *mp*

Pf. *mp* *tr*

Camp. *mp*

A. I *mp*

A. II *mp*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

$\text{♩} = c.100$

Fl. I, II
Ob. I, II
Cl. I, II
Fg.
Cr. I, II
Tr.
Tbn.
Timp.
Pf.
Org.
Glk.
Perc. I
Camp.
A. I
A. II
Vln. I
Vln. II
Vla.
Vcl.
Cb.

f

This page contains a musical score for various instruments, starting at measure 36. The instruments listed are:

- Fl. II**: Flute II part, featuring melodic lines with grace notes and slurs.
- Ob. II**: Oboe II part, with a melodic line and grace notes.
- Cl. II**: Clarinet II part, playing a rhythmic melody.
- Fg.**: Bassoon part, with a melodic line and grace notes.
- Cr. I, II**: Cor Anglais parts, playing sustained chords.
- Tr.**: Trumpet part, playing sustained notes.
- Tbn.**: Trombone part, playing sustained notes.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Pf.**: Piano part, featuring block chords with slurs.
- Org.**: Organ part, playing a continuous eighth-note texture.
- Glk.**: Glockenspiel part, with sparse rhythmic hits.
- Perc. I**: Percussion I part, playing sustained rhythmic figures.
- Camp.**: Cymbal part, with sparse rhythmic hits.
- A. I, II**: Viola parts, playing sustained chords.
- Vln. I, II**: Violin parts, playing a fast, rhythmic eighth-note texture. Violin II includes a 'Div.' (divisi) section.
- Vla.**: Viola part, playing sustained notes.
- Vcl.**: Violoncello part, playing sustained notes.
- Cb.**: Double Bass part, playing sustained notes.

The score is marked with a page number **8** at the top. Dynamic markings include **mf** (mezzo-forte) for the strings, woodwinds, piano, and cellos. The percussion I part has markings for **mf** and **f**. The violins have a **mf** marking, and the strings end with a **mf** marking.

Rallentando... Larghetto $\text{♩} = c.54$

40

Fl. I, II *mp* *p*

Ob. I, II *mp* *p*

Cl. I, II *mp* *p*

Fg. *mp* *p*

Cr. I, II *mp* *p* *p*

Pf. *mf* *p*

Org. *mp*

Glk. *mf* *mp*

Perc. I *f*

A. I

A. II *mf*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp*

Vla. *mf* *p*

Vcl. *mf* *mp* *p*

Cb. *mf* *mp* *p*

48

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

Cr. I, II

Perc. II

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mf

Unis.

53

Fl. I, II

Ob. I, II

Cr. I, II

Perc. II

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

p

f

Dir.

♩ = c.100

Poco rit.

Andante ♩ = c.72

59

Timp.

Pf.

Org.

Glk.

Perc. II

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mp

tr

tr

mp

mp

mp

mp

mp

mp

63

Timp.

Pf.

Org.

Glk.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mp

tr

tr

mp

mp

mp

mp

mp

mp

mp

Molto ritenuto... Lento

Fl. I, II

Ob. I, II

Cl. I, II

Fg.

Timp.

Pf.

Org.

Glk.

Perc. I

A. I

A. II

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

p

Div.

The musical score is presented in a standard orchestral layout with 15 staves. The key signature is E major, indicated by three sharps (F#, C#, G#) on the treble clef. The time signature is common time (C). Measure 68 is marked with a *mp* dynamic. The score is divided into two sections: "Molto ritenuto..." from measure 68 to the end of the page, and "Lento" from measure 71. The woodwind section (Clarinets, Bassoon, Flutes, and Oboes) begins to play in measure 71 with a *p* dynamic. The string section (Violins, Viola, Violoncello, and Contrabass) plays throughout, with dynamics ranging from *mp* to *p*. The Percussion I part features a single drum roll in measure 72. The Piano part has a complex texture in measure 68. The Organ part is silent. The Glockenspiel and Percussion I parts are silent. The Horns I and II parts have a *p* dynamic in measure 71. The Violins I and II parts have a *p* dynamic in measure 71. The Viola part has a *p* dynamic in measure 71. The Violoncello part has a *p* dynamic in measure 71. The Contrabass part has a *p* dynamic in measure 71. The score concludes in measure 74 with a double bar line and repeat signs.